

MUE WU

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Hui-Lin Wu, also known as Mue (pronounced “moo”), is a Taiwanese multimedia artist working across performance, sound, text, and installation. Alongside making music that explores the “not-yet-conscious” (Ernst Bloch) within nostalgic experience, their practice treats multisensory experience as a mode of communication, using sound to sense relation—between bodies, technologies, language, and space/time. Through audio feedback, attentive listening, and subtle audience interaction, Wu works at perceptual thresholds where sense gathers and dissolves. They are currently an MFA candidate in Performance at the School of the Art Institute of Chicago. Wu has presented work at Co-Prosperity, Experimental Sound Studio, Hairpin Arts Center, NoNation Art Lab, and the Museum of Contemporary Art.

EDUCATION

2026 (expected) MFA, Performance, School of the Art Institute of Chicago, Chicago, IL

2022 BA, English Language and Literature, Fu Jen Catholic University, New Taipei, Taiwan

SOUND, PERFORMANCE & AUDIOVISUAL PROJECTS

2026 **CREATOR**, *Noise for the Passage* as part of *Grad Show 2*, SAIC Galleries, Chicago, IL

Created a live sound installation using three stereo parabolic speaker systems. Developed the sound material, spatial audio setup, installation structure, and gallery presentation.

2026 **COMPOSER**, *Consume(d)* as part of *Synthesis*, with Chelsea Pipino, ART on THE MART, Chicago, IL

Composed and produced the sound score for a large-scale public video projection work. Collaborated with the visual artist to develop audiovisual timing, atmosphere, and structural pacing.

2026 **CO-CREATOR**, *tele8odysong*, with Evan Liner, NoNation Art Lab, Chicago, IL

Co-created a live audiovisual performance using voice, sound processing, video, and mediated presence. Contributed to sound design, performance structure, technical setup, and live execution.

2025 **CO-CREATOR**, *Language Output*, with Xinlyu Wang, Experimental Sound Studio, Chicago, IL

Co-developed a performance project exploring language, sound, and vocal/technical mediation. Contributed to conceptual development, sound performance, and collaborative staging.

2025 **CREATOR**, *Ladder Piece*, with Al McCarthy, Camila Arévalo, Ian Kang, School of the Art Institute, Chicago, IL

Led a live duo performance using contact microphones, a ladder, and a quadraphonic sound system. Directed the performance structure, designed the sound system, and developed the live audio processing and spatial setup.

2025 **PERFORMER**, *Breathe Piece* as part of *Yoko Ono: Music of the Mind*, Museum of Contemporary Art, Chicago, IL

Performed in a durational participatory performance work presented in conjunction with the exhibition.

2025 **SOUND DESIGNER**, *Formless*, with Camila Arévalo, Hesam Salenbeig, Co-Prosperity, Chicago, IL

Designed and produced live sound for a collaborative performance/installation project.

2024 **CREATOR**, *Echoes From the Present: A Performative Lecture*, School of the Art Institute, Chicago, IL

Created a performative lecture using live video, projection, and sound. Developed the concept, script/score, audiovisual structure, and live technical setup.

OTHER EXPERIENCE

2025 - Present **GA TECH SUPPORT**, School of the Art Institute of Chicago, Chicago, IL

2024 - 2025 **TEACHER'S ASSISTANT**, School of the Art Institute of Chicago, Chicago, IL

2018 - 2024 **PRIVATE ENGLISH TUTOR**, Self-Employed, Taiwan

ADDITIONAL TRAINING

2025 522 Multichannel Workshop with Joseph Kramer, School of the Art Institute, Chicago, IL

2024 Performance Scoring Techniques with Martin O'Brien, School of the Art Institute, Chicago, IL

2024 Sound Notebook: Live Coding with Yu-Te Lin, DigiLog, Taipei, Taiwan

2021 Klein Technique Online Workshop: Connect, Restore, Reconstruct with Barbara Mahler, Horse Dance Theater
Taiwan, Zoom

2021 Reconceiving Space: Installation and Performance Art with Abigail Docherty, University of Cambridge via edX

2015 Taipei National University Of The Arts Summer School, Performing Art, Taipei, Taiwan